



## POOR MAN'S WHISKEY WITH A SPECIAL TRIBUTE TO THE ALLMAN BROTHERS

On Sunday, May 26, the Community Center for the Performing Arts proudly welcomes Poor Man's Whiskey back to the WOW Hall along with Eugene's own Moonlight Jubilee. PMW will perform two sets – a set of original Nor Cal hoedowns and an extended second set of their favorite Allman Brothers Tunes.

Poor Man's Whiskey is an American band originating in the San Francisco Bay Area rooted

around the songwriting talents of Josh Brough and Jason Beard (whom met in 1993 at the University of California, Santa Barbara). PMW's live show and sound is blend of high-octane old time/bluegrass music (often done on traditional acoustic instruments of banjo, guitar and mandolin) and a more psychedelic blues/jam rock style that calls upon their earlier influences such as Pink Floyd, The Allman Brothers Band and The

Grateful Dead.

Poor Man's Whiskey seamlessly transitions between acoustic and electric styles with a carefully crafted commitment that revolves around well-written songs and stories... while maintaining an exciting element of improvisation and the openness to let a song expand.

Besides their seven original albums and high energy shows, Poor Man's Whiskey is also known for their special "interpretation

sets". They gained international attention by their bluegrass rendition of *Dark Side of the Moonshine* (a bluegrass take on the classic Pink Floyd album), as well as successful interpretive sets of Paul Simon's *Graceland*, The Allman Brothers Band, The Eagles, Old and In the Way, and Kate Wolf. These sets are played in conjunction with an original set or a special festival late night party.

"These guys have no boundar-

ies. You're in the middle of a psychedelic Pink Floyd-like rock-n-roll song when someone picks up a banjo! Then they drop you into the middle of Paul Simon's *Graceland*, make a quick trip across the Irish countryside and drag you through a bit of folk and bluegrass. They're on the stage plugged in, off the stage unplugged amongst the crowd and everywhere in between. So much fun!"

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Performing Arts  
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## DIMMER TWIN

### PATTERSON HOOD & MIKE COOLEY OF DRIVE-BY TRUCKERS

On Sunday, May 12, Monqui Presents welcomes to the WOW Hall Dimmer Twins -- Patterson Hood and Mike Cooley of Drive-By Truckers.

Patterson Hood and Mike Cooley, a.k.a. the "Dimmer Twins", formed the Drive-By Truckers in Athens, Georgia in 1996, though their musical collaboration began in the '80s with the fledgling band Adam's House Cat. The name Dimmer Twins is a nod to Mick Jagger and Keith Richards, who are sometimes known as the "Glimmer Twins". This stripped-down duo setting features original solo and duo material penned by both Hood and Cooley, and also some Drive-By Truckers' songs that they've written.

Boasting a mix of Southern pride and erudite lyrics, Drive-By Truckers became one of the most well respected Alternative Country-Rock acts of the 2000s. The band has long held a progressive fire in their belly -- having always been outspoken, telling a distinctly American story via craft, character and concept, all backed by sonic ambition and social conscience.

History, folklore, politics and character studies all shared equal space in the Drive-By Truckers' catalog, which offered up its first blast of gutsy, twangy rock with 1998's *Gangstabilly*. However, it was the band's ambitious double-disc concept album, *The Southern Rock Opera*, that became its unlikely magnum opus. A two-act affair, the album explored Hood's fascination with 70s Southern Rock while tackling the cultural contradictions of the region, and it helped lay the groundwork for much of the band's later work.

As reported in *Rolling Stone*, "This tour will follow the Drive-By Truckers' current itinerary, co-headlining a handful of dates with Lucinda Williams and rocking aboard the Outlaw Country Cruise ahead of a four-night residency at the 40 Watt



Club in Athens, Georgia in mid-February. One of those 40 Watt shows is billed as Adam's House Cat, Hood and Cooley's Eighties-era band from Athens that pre-dates the Truckers, and whose long lost album *Town Burned Down* was released in September 2018. The Truckers released their latest album *American Band*, a searing look at racism and privilege in the U.S., in September 2016."

Tickets are \$30 advance, \$32 day of show. Doors open at 7:00 pm and showtime is 8:00. Seating available on a first come, first served basis. ★

## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,200, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division. Copyright 2019 All rights reserved. Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman. CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Lori Hawley, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Ed Kashin, *Davis Koier*, *Robert Chappel*, *Office Manager* - Danette Lamson, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Blake Boxer. Concessions Manager: Angela Lees; Concessions Staff: Marleena Pearson, Billy Ashe, Kambra Morris-Mitzner, Ronald Perko. *Custodian* - Dave Diercks, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Charles Peters, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Robyn Kelly, Vice Chair: Mike DeLuise, Secretary: Kathleen Blair, Treasurer: Amy Sherwood, Members: Sam Harmon, Janelle Krinsky, Dan Nathan, John Henry Weber, Terri Wilson



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On Thursday, May 16, the Community Center for the Performing Arts and KRVM proudly welcome Slocan Ramblers to the WOW Hall along with special guests Breakers Yard.

The Slocan Ramblers are Canada's bluegrass band to watch. Rooted in tradition, fearlessly creative and possessing a bold, dynamic sound, The Slocans have become a leading light of today's acoustic music scene. With a reputation for energetic live shows, impeccable musicianship and an uncanny ability to convert anyone within earshot into a lifelong fan, The Slocans have been winning over audiences from Merlefest to RockyGrass and everywhere in between.

*No Depression* credits the group for, "Effortlessly pushing bluegrass back to its earlier roots in Appalachian traditions, while

steering old sounds in fascinating new directions."

On their much-anticipated new album *Queen City Jubilee*, The Slocans showcase their unique blend of bluegrass, old-time and folk with deep songwriting, lightning fast instrumentals and sawdust-thick vocals. With their trademark raucous energy, this new album presents The Slocan Ramblers at the top of their game – writing and playing tunes to keep you up all night. This is roots music without pretension, music intended to make you feel something – say hello to your new favourite band.

"Contemporary bluegrass at its very best," notes *Songlines Magazine* (UK). "Their third album, *Queen City Jubilee*, could be the one that propels them to the forefront of the acoustic roots scene."

**"If you've grown tired of the same old sounds,  
here's a band who reinvents a genre."**

**— *Bluegrass Unlimited***

The Slocans are: Frank Evans (banjo), Adrian Gross (mandolin), Darryl Poulsen (guitar) and Alastair Whitehead (bass).

### BREAKERS YARD

Breakers Yard is the Willamette Valley's most eclectic acoustic band. Sampling from ragtime, country blues, jug band, hot jazz and delta blues traditions, they do everything from Lindy Hop dances to cowboy ballads to bootie-shakin' dance parties. You can find their new album *Tried and Untrue* at shows and digitally on CD Baby, or you can pay them a visit at [www.breakersyardmusic.com](http://www.breakersyardmusic.com). Break it down!

Band members are "Tasty" Matt Fleming (drums & jive), "Washrag" Joe Davey (tenor & plectrum banjos), Brandon "Greazy" Olszewski (resophonic guitar, harmonica & fiddle) and Steven "Grandpa" Weeks (bass).

Tickets are \$13 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 8:30. Partial seating is available on a first come, first served basis. ★



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# SWINGROWERS



# & HIGH STEP SOCIETY

On Friday, May 10, the Community Center for the Performing Arts and High Step Society proudly host Swingrowers and High Step Society with support from SageCrow & Scoob and featuring Circus Luminescence and Dublevey.

High Step Society welcomes the celebrated electro-swing group Swingrowers all the way from Italy! This one special night will showcase the retro-futuristic sounds produced by these kindred groups from both sides of the pond. The effect is sure to be a dance party of epic proportions. High Step has also recruited a host of spectacular circus performers and dancers to bring the WOW Hall under the Big Top for a wild night of electro-circus fun.

Swingrowers, formed in 2011 and now a full-fledged star of the

electro-swing genre, combines the freshness of electronic music with the warm influences of swing, jazz, and the sounds of the past. With three albums, more than 20 million views on Youtube, and a series of captivating singles and remixes, the band is one of the most enduring and sought after in the world-retro scene.

Swingrowers have brought their explosive live show to stages all over the world, from the United States to Japan and India, and have supported artists such as Parov Stelar and Caravan Palace. 2018 saw the release of their third album *OUTSIDEIN* and non-stop live touring.

## HIGH STEP SOCIETY

High Step Society's elixir of live electro-swing merges dance music from the past with sounds

for the future. Featuring a shimmering horn section that soars over syncopated high hats and rat-a-tat snare, High Step Society is rethinking jazz with unorthodox arrangements, and bringing a touch of elegance to electronic music.

Formed in 2015, the band members are electronic music producers as well as educated jazz musicians. The lineup is Ethan Rainwater (bass/synth), Nara Reicher (DJ/laptop), Parkpoom Aempoo (trumpet/clarinet), Alex Misar (saxophones), Phil Allen (drums) and featured vocalists for the evening are Bettreena Jaeger and Olive Delsol.

## CIRCUS LUMINESCENCE

Produced by Eli March and Scramble James, Circus Luminescence performs circus, juggling, vaudeville and comedy in a wild and wonderful wonderland of infinite imagination.

This innovative troupe specializes in entertainment without boundaries. Featuring a nouveau fusion of LED juggling, poetry, aerialists, burlesque, live music and high times, the psychedelic stylings of Circus Luminescence is a treat for the eyes, ears and soul.

Members Eli March and Scramble James were awarded the 2018 Gold Medal for Teams at the International Juggling Association Competition.

Tickets are \$12 in advance, \$15 day of show. Doors 8:00 pm, showtime 9:00. ★



CIRCUS LUMINESCENCE

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## Day of event:

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No tickets sold on-site. You must have an admission ticket to enter the parking lot or gain access to the Fair site. Parking \$15/day.

Ride LTD to the Fair for free with your OCF ticket.

Please NO pets, NO glass containers,  
NO video cameras, NO public camping.

The Oregon Country Fair is a drug and alcohol free event.

# CCPA ANNUAL MEETING REPORT

The Community Center for the Performing Arts hosted the 2019 WOW Hall Annual Membership Meeting on Wednesday, April 3, at the WOW Hall. Sixty CCPA members were in attendance.

Refreshments were served at 6:30 pm. Thanks go to Mezza Luna Pizza and Off The Waffle. The meeting began promptly at 7:00. Attendees were provided with a comprehensive and detailed Annual Meeting Report. This article has a brief summary. The full report is available at the WOW Hall office.

Outgoing board Chair Aaron Dietrich welcomed everyone to the event, introduced the board and staff and read the organization's Mission Statement.

## COMMITTEE REPORTS:

The **Fundraising/Education Committee** reported that Zev Moses raised and donated over \$2000, with the donation used to install a new phone system at the WOW Hall. In recognition, Zev was given a lifetime membership to the CCPA. The public is invited to Oakshire Inspires, Aug 7<sup>th</sup> at Oakshire Brewing Public House, with a percentage of proceeds donated to the WOW Hall all day. The Lane Arts Council grant will be submitted this month. Sequential Fuels continues to donate a percentage of fuel sales if you mention the WOW Hall. Our new Treasurer attended two Meet & Greet events with grant funders, and will be attending a grant-writing workshop this fall. The Committee is advocating and planning for new projects including school talent shows, field trips and collaborative projects with schools and other community partners.

The **Personnel Committee** reported the promotion of Eric Herz to Facilities Custodian August 2018, Lori Hawley as Programming Manager August 2018, David Dirks as Assistant Custodian September 2018, and Blake Boxer as House Manager November 2018.

The **Facilities Committee** reported progress on the Woodmen of the World Hall Interior Historic Restoration Project and Exterior Historic Restoration Projects. On July 19<sup>th</sup>, 2018, a large truck and trailer struck the newly installed street lamp on the corner of 8<sup>th</sup> and Lincoln, not too long after the ribbon cutting ceremony. The Facilities Committee worked to recoup costs from the trucking company that caused the damage. The process for replacing the lamp has begun, including moving the foundation/footing for the lamp closer to the building by about a foot. Sonic Tomography was again done on the large big leaf maple trees along Lincoln Street. Treecology deemed the trees healthy and safe; they were trimmed in October and are thriving.

## STAFF REPORTS:

### Bookkeeper: Melissa Swan

We are only ¼ of the way through the fiscal year (July 1, 2018 – June 30, 2019) so it's uncertain how it will end. By the end of February, there was a net loss of \$10,866 (excluding depreciation). March, April, and May are typically higher earning months so we should be able to decrease the loss by June.

Earnings from memberships, classes and rentals have all increased this year. Ticket sales continue to be on the decline due to competition from other local venues. The budget for the upcoming fiscal year reflects this decrease and relies less on ticket sales to cover expenses. However, our

new Programming Manager is doing a wonderful job of filling our calendar with many diverse events and attendance is on the rise.

The CCPA would greatly benefit from grants and other sponsorships. We also have ad space available in the *WOW Hall Notes*. We are so grateful for the members who continue to give generously and provide much needed financial support.

### Concessions: Angela Lees

This year concessions added two new staff and a trained security professional to check IDs on busy nights. Currently we are in need of a large keg cooler for cold storage.

### Facilities: Eric Herz, David Diercks

In August, Eric was promoted to Facilities Custodian, and WOW Hall volunteer David Diercks was hired on as the new assistant in September. In between cleaning, making repairs and playing *What's That Odor?*, they take a moment to get to better known WOW Hall neighbors, patrons and community members. In addition to the street lamps and trees, other projects this past year include increased signage for smoking restrictions, ADA access, parking restrictions, and fire safety; air duct repair in the attic; replacement of worn-out switches and outlets; window restoration; and new stairs for the stage.

### House Manager: Blake Boxer

During my tenure here I have been working closely with the Production Manager, Volunteer Coordinator and Programming Manager to make sure each event goes smoothly for patrons, staff, artists and volunteers alike. As House Manager my main focus is making sure all events are safe. With the support of Guardian Security, Cahoots and all of our wonderful volunteers, I am proud to say we have had minimal incidents, and happy and safe patrons. Another key aspect of my position is making sure artists performing at the Hall enjoy their time here. Across the board artists have reported to me that the WOW Hall is truly a rare gem and an absolute pleasure to work with.

### Office Manager/Poster Distribution Manager: Danette Lamson

Over the past year the office has seen some significant upgrades: a new phone system which frees me from my desk to answer questions or process telephone orders; and a new Mac computer, which runs faster and more efficiently than the previous one and takes up significantly less space. I am enjoying both very much.

The office has had two interns from the UO and NCU working with us -- focusing on social media and general office assistance. It's been a very positive relationship and they have helped the office run easier. Volunteers also have been very supportive and helpful.

The poster distribution service suffers from high turnover and we have lost some excellent people. I have hired some new people and I have confidence in their reliability and commitment.

### Programming Manager: Lori Hawley

It has been my goal, since taking over for Joshua Finch in August, to navigate the position of programming manager and do my best to make information more attainable for staff, agencies and promoters. Updating rental rates and

agreements has been a challenge successfully completed.

As the year began, I had the opportunity to collaborate with Vicki Infinito from the Hult Center. We featured the artist JOJO ABOT throughout January in our lobby art gallery, along with hosting her musical/spoken word performance here on January 26. This was a real treat and a wonderful opportunity in terms of networking within the Eugene arts community. I am currently in the planning stages of scheduling another event with the Hult Center for this fall.

Eugene Live! has been another successful community collaboration with the Pacific Northwest Songwriters Collective, Ninkasi and EventStar Productions. Ninkasi and EventStar Productions will offer the winner of Eugene Live! a festival performance slot locally, and a studio recording package at Ninkasi's Recording Studio. We are looking forward to continuing with the 2nd Annual Eugene Live! next year.

## 2018-2019 YEAR IN REVIEW

### Top Shows of the Year Produced by the C.C.P.A.

- Future Islands
- Shoreline Mafia
- Watsky
- J.I.D
- Sage the Gemini
- Terrapin Flyer
- Leftover Crack

### Educational Opportunities

- Music's Edge Rock Camps  
(two camps led by Tim McLaughlin)
- Bass Camp (Electronic Music Camp led by Olive Delsol)
- Girls Circus Summer Camp
- U of O Student Internship
- Northwest Christian University Internship
- Dance Empowered with Cynthia Valentine
- West African Cultural Arts Dance
- Coalescence
- WOW Hall Volunteer Orientations
- History Pub
- Historic Exhibit Reception & Tour
- Mud City Music Education Workshops

### Publicity & Membership Coordinator: Bob Fennessy

Publicity is a team effort and I hope that all WOW Hall members consider themselves part of our publicity crew. Members can help the WOW Hall in a number of ways: get on our publicity email list and forward; like and share our posts on Facebook and say you are going or interested in going to events; post pictures, reviews and comments on other internet sites; hang posters, distribute handbills, and post the calendar from your *WOW Hall Notes* where people can see it. Of course, word of mouth continues to be the most effective form of publicity, so keep talking.

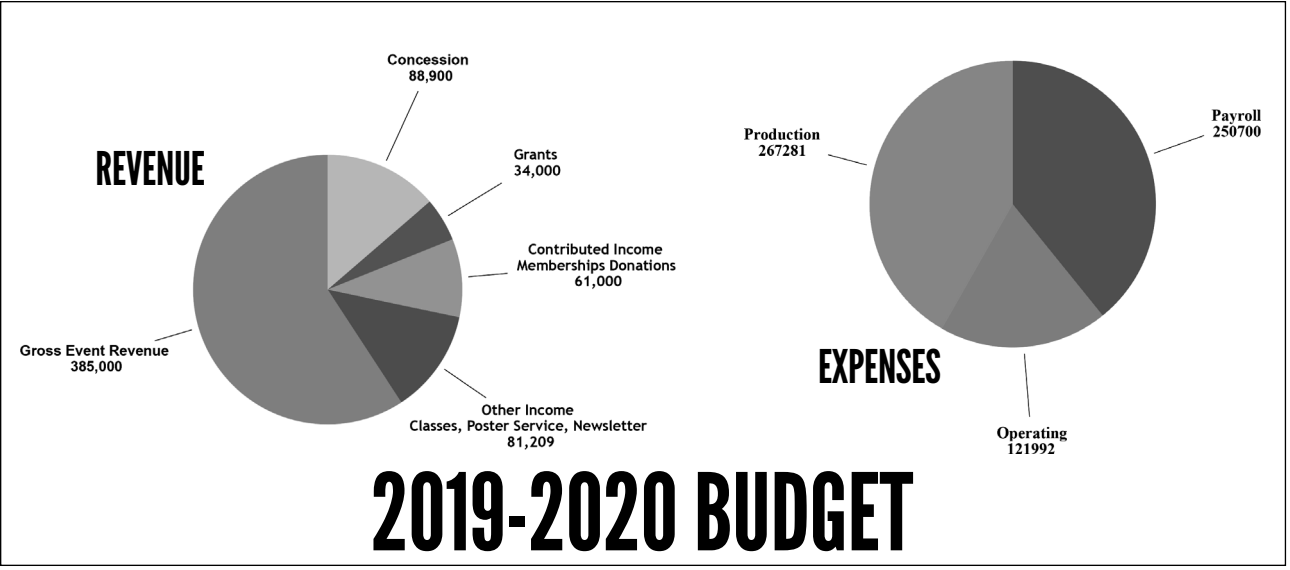
I'd like to thank all of the media who assist our efforts: *The Eugene Register-Guard*, *Eugene Weekly*, *UO Emerald*, *LCC Torch*, KLCC, KRVM, KWVA, KNRQ, KZEL, KOCF and KNND. Special thanks to James Bateman, who designs our newsletter and posters, and to the WOW Hall poster crew. The *WOW Hall Notes* has been publishing for thirty-one years now, and with physical and digital distribution is reaching more people than ever before.

Fundraising never gets any easier. Most people still consider themselves not quite well off enough yet to donate any money. Fortunately, there are many people who are willing and able to donate and some of them increase their donation each year. For their support I am extremely grateful. Someday I'll leave a recording of my voice to the WOW Hall so that RoboBob can solicit you from beyond the grave. And if someone promises a donation and flakes, I'll haunt them.

BOO!

Seriously, a lot of us aren't getting any younger. Is the WOW Hall something that's important enough to you to receive a mention in your will? A good chunk of the CCPA's current reserves are the result of a bequest from the late Gil Harrison. For the organization to continue, thrive and grow, we'll need more people to show the love when they're no longer present in the physical world.

And remember that the WOW Hall is open for ALL ages,





g or dead. We have a ghost in the basement that will  
y to it!

#### Volunteer Coordinator: Kaleah Bishop

Over the last year my focus within the CCPA has been  
community outreach and our volunteer pool is growing  
thly. I have tabled at Saturday Market, music industry  
job fairs, ran our booth at the Oregon Country Fair, and  
e at schools. I have worked with students and aided them  
achieve their volunteer hours required for graduation, and  
ed folks working off hours for our local judicial system.  
his has been a wonderful year of growth, leadership and  
onsibility for my volunteer staff and myself. I plan to  
e more training opportunities and bring in a more  
se demographic of volunteers from groups such as the  
CP, and black and Latino student unions.

#### Statement & Budget

Following twenty-plus minutes of public input, the mem-  
ip voted to approve the following General Policy  
ment:

For the fiscal year starting July 1, 2019 it will continue to  
ne general policy of the CCPA/WOW Hall to serve all  
nationalities, races, ethnicities, genders, sexual orienta-  
abilities, and religions of our community without dis-  
nation. This includes the staff, CCPA members, volun-  
community members, and Board of Directors of our  
nization. We will embrace our community and involve  
membership in as many ways as possible. We will con-  
to operate with financial care on all projects and deci-

sions. All construction and expansions will be done with  
respect and compliance to the WOW Hall's historic require-  
ments. Further, it will continue to be the goal to expand  
financially as we look forward to the long-term viability of  
our organization.

Next up was approval of the budget.

The CCPA currently has financial assets totaling  
\$214,521.23 vs \$257,913.36 one year ago. The proposed bud-  
get for 2019-20 projects a total income of \$588, 058 with  
\$251,588 in production expenses and \$326,449 in operating  
expenses for a net of \$10,021. The budget was approved by  
the membership; one member voted no.

#### ELECTIONS

The floor was then opened for nominations for the Board  
of Directors. Six board positions were up for election: four  
full two-year terms and two uncompleted terms with a year  
remaining.

Eight members accepted nomination: Bryan Calza, Mike  
DeLuise, Mayo Finch, Sam Harmon, Robyn Kelly, Amy  
Sherwood, Dan Nathan and Terri Wilson (Kelly and  
Sherwood were appointed to the board to fill uncompleted  
terms).

After speeches from the candidates and a break, the elec-  
tion was held. Elected for two years were Mike DeLuise,  
Robyn Kelly, Amy Sherwood and Dan Nathan. Elected for  
one year were Sam Harmon and Terri Wilson.

Congratulations to the new board. Special thanks to out-  
going board members Aaron Dietrich, Hannah Finley,  
Marlene Monette and Abe Nielsen-Sword for their service. ★

## CCPA BOARD OFFICERS ELECTED

On Thursday, April 18, the CCPA Board of Directors held their first meeting since the Annual Membership Meeting.  
The primary business was to elect officers for the coming year and appoint board members to the standing committees.  
It was decided to first make the committee appointments. Committees would meet and recommend a committee chair to the  
board at the next meeting.

Appointed to the Personnel Committee were Kathleen Blair, Robyn Kelly, Janelle Krinski, Dan Nathan and Terri Wilson.

Appointed to the Fundraising/Education and Finance Committees were Kathleen Blair, Mike DeLuise, Amy Sherwood, Henry  
Weber and Terri Wilson.

Appointed to the Programming Committee were Sam Harmon, Janelle Krinski, Amy Sherwood, Henry Weber and Terri  
Wilson.

Appointed to the Facilities Committee were Sam Harmon, Robyn Kelly, Dan Nathan and Henry Weber.

Several meetings were scheduled, some in April. See the back page or go to [www.wowhall.org](http://www.wowhall.org) for current meeting dates.

The board then appointed officers for the coming year. After some discussion, Robyn Kelly agreed to serve as Chair, Mike  
Luise as Vice-Chair, Amy Sherwood as Treasurer and Kathleen Blair as Secretary.

The next board meeting is scheduled for Monday, May 13, at 6:30 pm at the WOW Hall.

Meetings are open to the public. ★



On Thursday, May 23, InSight Presents welcomes Yheti back to the  
WOW Hall along with special guests NastyNasty and Eazybaked.

"I'm interested in energizing people's lifeforce through art and per-  
sonal interaction," states bass fusion artist Yheti.

From Piqua, Ohio, Yheti is touring in support of his new EP,  
*Deformed*. He is also making his 2008-14 discography available for free  
downloads.

You can find his *Deformed* EP (2019) here ---<https://fanlink.to/DeformedEP>

Download my entire Discography (2008-2014) for FREE here-- [www.dropbox.com/sh/5gvxry8ibik1p6a/VfPv1...](http://www.dropbox.com/sh/5gvxry8ibik1p6a/VfPv1...)

Oscillating between feelsy things, stoner things and science things,  
NastyNasty is a practitioner of BassKune Do, the style that is no style.  
"I like dogs, ramen, cosmic horror and quantum theory," he says, "and  
sick distorted basslines with giant wonky snare drums."

While paying respects to all music genres, Eazybaked (Eric Ray and  
Andrew Principe) strives to take music in a fresh direction. Rich  
basslines and eclectic arrangements take beats out of the box and  
immerse listeners in an unmatched audio experience.

Tickets are \$20 advance. Doors open and show begins at 9:00 pm. ★

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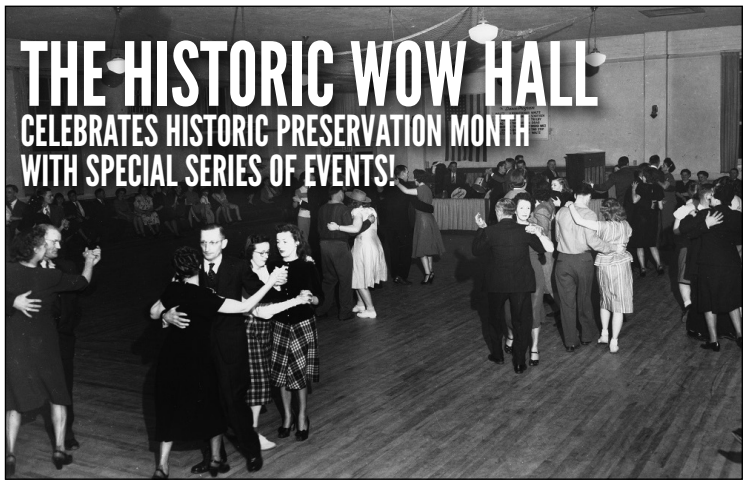
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## WAFFLES.





In celebration of Historic Preservation Month, the Community Center for the Performing Arts proudly presents their annual historic exhibit for May, as well as a special series of cultural events! Join us throughout the month to help us celebrate the rich community-driven spirit this building and organization were founded upon.

### W.O.W. Hall Historic Preservation Month Events:

#### “The Woodmen of the World: Their History and Their Hall”

*Historic exhibit on display during the month of May 2019*

*W.O.W. Hall Art Gallery*

Come view historic photographs, posters and signs and learn about the Woodmen of the World Hall and its rich history of serving as a community gathering place.

#### Historic Exhibit Reception, Talk & Building Tour

Friday, May 17 | 5:00-7:30 PM

*Doors open at 5:00 PM, Historic talk & Building tour begin at 5:30 PM*

Price: Free!

Join local historic preservation consultant and Community Center for the Performing Arts member Jonathan Pincus for a historic talk and building tour starting at 5:30pm. Refreshments provided. *Share Your W.O.W. Hall History:* Do you have a piece of W.O.W. Hall history to share? We encourage you to bring any old photographs, posters, artifacts or stories to the reception!

#### W.O.W. HALL Square Dance! ft. Mud City Old-Time Society

Friday, May 17 | 7:30-9:30 PM

Price: Donation suggested. Nobody turned away for lack of funds.

Following the exhibit reception will be a special Square Dance at 7:30pm featuring live music and dance callers from Mud City Old-Time Society. Mud City Old-Time Society is a local volunteer-run non-profit dedicated to supporting traditional American music, dance, workshops, and public jams and events in the community. No prior dance experience necessary. This family friendly square dance is a great time to come enjoy the W.O.W. Hall’s beautiful, floating maple dance floor.



#### Film Screening: Ed’s Coed

Sunday, May 19 | 4:30-6:30 PM

Price: Donation suggested. Nobody turned away for lack of funds.

The Community Center for the Performing Arts will present a showing of the silent feature film “Ed’s Coed”, filmed in Eugene by University of Oregon students in 1929. (Courtesy of University of Oregon Libraries and the University of Oregon Foundation).

The film’s production was coordinated by famous film producer Cecil B. de Mille’s lead cinematographer James F. McBride. Many local historic landmarks can be seen in the film including Johnson Hall, the UO’s Hello Walk, Hayward Field, McArthur Court, Skinner’s Butte, a free-flowing Mill Race and many other landmarks. Legendary track coach Bill Hayward and former UO Dean of Men John Straub portray themselves in highlighted sequences of the film. For supporters of preserving Oregon’s history this showing of “Ed’s Coed” is a must-see event. It is a delightful depiction of the campus life in 1929 and the University of Oregon’s context in the budding community of Eugene, Oregon. This version of “Ed’s Coed” includes an original score by Prof. Brian McWhorter (UO School of Music and Dance)

Please contact Jonathan Pincus (jpincus24@gmail.com or (541) 912-4721) for information regarding donation of archival material or historic preservation efforts at the W.O.W. Hall. ★



On Friday, May 24, the Community Center for the Performing Arts proudly hosts the ‘WOW Hall House Party’ featuring Raymond McMahon, Ghostnaps (live), Kingbird and Khalil Romeo.

Born and raised in Eugene, **Raymond McMahon** is here to push the youth forward. Raymond loves to see young kids being creative, and not being afraid to do something different than the norm. Although his musical journey is just beginning, he has already made an impact.

Raymond gained local attention after dropping one of his first singles, “Too Long”. Soon after, Raymond’s life took a big turn when he played the song to Bay Area Rapper Nef The Pharaoh at a mall. It clicked. That night, he performed at Nef’s show at the WOW Hall, and has since joined their management team, planning big things.

And his music. It’s fire. He doesn’t sound like anybody else, so don’t try to compare it. It’s almost like R&B, cyberpunk and hip-hop. Crazy. 80s hitting.

Richard Lathrop, better known by his stage name **Ghostnaps**, is a DJ and record producer based in Eugene. Although his music is laid-back electronic, at a Ghostnaps show, you can expect a high-energy mix of electronic and rap sounds.

**Kingbird**, a young trio from South Eugene, blends house music with Latin rhythms and acoustic drums. Kingbird’s sound is contagious and will make you dance!

**Khalil Romeo** is an artist, creator and entrepreneur based in



Portland. Khalil produces, writes and performs all of his own music, which can be found on SoundCloud. Thousands of plays on all of his songs have given him

a strong, active and growing group of followers and fans.

Tickets are \$8 in advance, and \$10 at the door. Doors open at 8:00 pm, show at 8:30. ★

## POOR MAN’S WHISKEY FROM PAGE 1

Poor Man’s Whiskey is Jason Beard (guitar, mandolin), Josh Brough (vocals, banjo, keyboards), Jeff Coleman (keyboards), Mark Murphy (bass), David Noble (guitar, vocals) and George Smeltz (drums, vocals).

### MOONLIGHT JUBILEE

If you leave Appalachia somewhere between Saturday night and Sunday morning, take the turn off for Muscle Shoals, slight right at New Orleans and keep heading west then you’ll arrive at Moonlight Jubilee. With their high energy stew of bluegrass,

old-time, Irish, soul, swing, folk and blues music, Moonlight Jubilee has been spreading their good time music all over the Willamette Valley since 2017.

Moonlight Jubilee is Jessilyn Brinkerhoff (fiddle and vocals) , Eric Estling (guitar and vocals), Steve Korin (stand-up bass) and Austen Sloan (mandolin and vocals) and for this show featuring special guest Jack Wheeler (dobro and vocals).

You can find out about their music at moonlight-jubilee.com.

Tickets are \$18 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 8:30. ★



# COCOA TEA

On Monday, May 13, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Cocoa Tea to the WOW Hall along with KWVA's own DJ King Toby.

Cocoa Tea is one of reggae's most talented and versatile artistes. His smooth, easy-going vocal presentation is his trademark, earning him wide international acclaim with songs like "I Lost My Sonia", "Tune In" and "Rocking Dolly" becoming world anthems. Admired and respected for his fine conscious recordings, Cocoa Tea is also known for his unwavering generosity and kindness for the less fortunate.

Cocoa Tea earned his stage name, because of his love for... you guessed right, hot cocoa (cocoa tea, as it is called in rural Jamaica). He attributes his inspiration to Jah. His aim is to be a role model, a source of learning

and inspiration -- like the great Bob Marley. As he puts it, "There is a lack of consciousness from what it used to be."

Born Calvin George Scott on September 3, 1959 in Rocky Point, Clarendon, he recorded his first song, "Searching In The Hills", in 1974 at age 14. In December '83, Cocoa Tea journeyed to Kingston where he met Henry "Junjo" Lawes. The first products from this union were "Who's The Champion" and Cocoa Tea's first big hit, "Rocking Dolly". These songs, along with Cocoa Tea's big hit, "I Lost My Sonia" were included in his first album by that name (*I Lost My Sonia*).

In 1985 Cocoa accepted the Rastafarian faith. The conversion was reflected in the music he recorded on his fourth album titled *Settle Down*. The single "Rikers Island" made it to No.1 in the U.S. and the U.K., and an album of the same name, his fifth,

was to follow. This album also included the hit single "One Woman Show".

His most controversial recording, "Oil Ting" (done off the War in the Middle East) was banned in England, while it went to No.1 in America. "Oil Ting" was followed by "No Blood For Oil", "What's Gonna Happen After The War" and "Ruling Cowboy".

Cocoa Tea's sixth album, *Authorized*, includes the hits "May Day", "One Away Woman", "Hunted- Wanted" and "Evaluation".

An international performer, Cocoa Tea has had extensive tours to the U.S., Canada, Europe, the Caribbean and Japan. He has appeared at Reggae Sunsplash almost every year since 1987, and at Japan Splash 1991 where about 100,000 were in attendance.

Tickets are \$20 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

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5:30 - 6:30 pm

EVERY TUESDAY:  
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5	6	7	8	9	10	11
Dimmer Twins – Patterson Hood & Mike Cooley of Drive-By Truckers (Monqui Presents rental) 7:00 PM \$30 Advance \$32 Day of Show Singer-Songwriters www.facebook.com/	Cocoa Tea DJ King Toby 8:00 PM \$20 Advance \$25 Day of Show Reggae www.facebook.com/ cocoateaofficial	Volunteer Orientation 7:00 PM		Slocan Ramblers Breakers Yard 8:00 PM \$13 Advance \$15 Day of Show Bluegrass slocanramblers.com/	Historic Preservation Month Events: WOW Hall Historic Talk & Tour 5:00 PM Square Dance 7:30 PM Free / Donations Encouraged	SHOW CANCELED: Warrior King
12	13	14	15	16	17	18
Historic Preservation Month Event: Film: Ed's Coed 4:00 PM Free / Donations Encouraged	Meetings for May:  Thursday, May 2 Facilities Committee 6:00 PM Meets at WOW Hall  Monday, May 6 Fundraising/Education/ Finance Committee 5:30 PM Meets at WOW Hall  Monday, May 13 Board of Directors Meeting 5:30 PM Meets at WOW Hall  Subject to change. For updates and additional meetings go to www.wowhall.org		Downtown Neighborhood Association Meeting 6:00 – 7:30 PM	Yheti NastyNasty Eazybaked (InSight Events rental) 9:00 PM \$20 Advance EDM www.facebook.com/ insighteugene/ www.facebook.com/ yhetimusic/	WOW Hall House Party: Raymond McMahon Ghostnaps Kingbird Khalil Romeo 8:00 PM \$8 Advance \$10 Day of Show Hip-Hop/EDM	
19		21	22	23	24	25
Poor Man's Whiskey Moonlight Jubilee 8:00 PM \$18 Advance \$20 Day of Show Acoustic Rock / Bluegrass poormanswhiskey.com/				Network Charter School Talent Show Noon		KWVA Birthday Bash: Raymond McMahon Ian Michael Lindsay Laundry DJ Callie (rental) 7:00 PM \$5 UO Students \$7 Public
26	27	28	29	30	31	
		Pato Banton 8:00 PM \$21 Advance \$25 Day of Show Reggae patobanton. com/?v=7516fd43adaa www.facebook.com/	Black Joe Lewis & The Honeybears Amasa Hines 8:00 PM \$15 Advance \$18 Day of Show R&B / Funk www.blackjoelewis.com/	Eugene LIVE! Final: Ron Selfridge Hippie Fight The Muddy Souls Father Nature Novacane 8:00 PM \$8 Advance \$10 Day of Show	UO Green & Yellow Garter Bands 6:30 pm Free for UO students \$5 public Marching Bands	
2	3	4	5	6	7	8

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